

The Pan-African Solidarity Network (U of T) presents:

Solidarity with the Haitian People: A film series on Haiti's fight for self-determination

February 5th

7 p.m.

Bitter Cane (1983).

Directed by Jacques Arcelin

Bitter Cane is a timeless documentary classic about the exploitation and foreign domination of the Haitian people. From peasant coffee farms in the rugged tropical mountains to steamy U.S.-owned sweatshops in the teeming capital, the film takes the viewer on a journey through Haitian history to a deeper understanding of that country's political economy.

Speaker: Dr. Melanie Newton,
Department of History, University of Toronto

February 12th

7 p.m.

Rezistans (1997).

Directed by Katharine Kean

This award-winning film chronicles the political events and human tragedy surrounding the 1991 military coupe d'état and the bloody dictatorship that followed. It presents a searing indictment not only of the U.S. central intelligence agency's role in the turmoil, but also that of the powerful and reclusive Haitian bourgeoisie.

Speaker: Claire-Hélène Heese-Boutin,
Toronto Haiti Action Committee &
University of Toronto

February 19th

7 p.m.

Aristide and the Endless Revolution (2006).

Directed by Nicolas Rossier

Detailed account of the United States' removal of Haiti's democratically elected president, Jean-Bertrand Aristide. Features Aristide, Sen. Maxine Waters, Noam Chomsky, Rep. Charles Rangel and more. An intelligent and engrossing examination of the oft-suppressed story of the 2004 coup d'état in Haiti, Rossier's film investigates the events that led to the second violent expulsion of Aristide from Haiti, and reveals the tangled web of hope, deceit, and political violence that has brought the world's first black republic to its knees

Speaker: Niraj Joshi,
Toronto Haiti Action Committee

February 26th

7 p.m.

Haiti: We Must Kill the Bandits (2007).

Directed by Kevin Pina

Blood literally runs in the streets through the chronicle of Feb. 2004's forced ouster of Haiti's elected President Jean Bertrand Aristide and the terror of its citizens that followed. Aristide and his Lavalas political party were democratically elected in 2000 by Haiti's poor majority. The film shows thousands of Aristide supporters gathered to celebrate his inauguration; he promised political and social change, better education, food, and health care for the masses. Although this documentary is a chronicle of oppression, the courage and hope of the poor masses of the Haitian people is by far the most unforgettable element of the story. Written by Kevin Pina.

Speaker: Adelin Brunal,
University of Toronto

This is a FREE Event. All screenings will take place in Room 2-211 (2nd floor) at OISE 252 Bloor St. West

Sponsors: CUPE 3907, International Solidarity Committee and Racial Justice Committee (CUPE Ontario), A Different Booklist, Toronto Haiti Action Committee, Association of Part-time Undergraduate Students (APUS) and CUPE 3902.

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